



# JILL NEWMAN

## ROOTS AND BLUES

"Jill Newman's solid work always comes down on the right side of tasteful. So close your eyes and cue up the title track and you're transported to a honkytonk somewhere deep in Tennessee..."

*Mike Usinger, Music Reviewer  
The Georgia Straight*

"...a very talented songwriter and guitar player."

*Eric Steiner, Editor Bluesletter,  
Washington Blues Society*

"Jill Newman is part of the new vanguard of female Canadian blues guitar slingers... I've seen her in action giving a solid and confident performance. Her songs are well-crafted and her playing is tasteful and articulate.... blues fans would be better for knowing her work."

*Bill Johnson,  
Juno nominated blues guitarist*

"Jill Newman is a treat to behold, and a guitarist with impeccable taste and ability! Every time she plays she captivates the room with her wit, great songwriting, and of course incredible chops!"

*Tonye Aganaba, musician & former manager  
Guilt & Company Vancouver, BC*

"Jill is an authentic electric blues guitarist – a treat for all audiences."

*Bruce Gerrish, Producer  
Vancouver City Limits*



Electric and slide guitarist Jill Newman has been making waves with her new album, *Little Bit of Luck* (2025). Recorded at the iconic Studio Litho (Pearl Jam, Dave Matthews) in Seattle, Jill's third album, features nine original roots and blues songs that showcase her versatile lead and slide guitar work, solid singing and well-crafted songs. Jill shares her journey over the past few years of overcoming hardship, facing isolation and making up for lost time. It's a hopeful album with songs that are honest and vulnerable.

*Little Bit of Luck* was selected in the Toronto Blue's Society's top 20 Blues Picks and has charted in the Canadian Top 50 for September 2025. Jill's album received a great review in the Washington Blues Society October Bluesletter. Eric Steiner, editor emeritus, describes Jill's new work as "excellent" and states that she is "a very talented blues songwriter and guitarist". The songs were featured in Jill's [interview](#) in October on *KMRE Radio's Bluesland Show* in Bellingham. *Little Bit of Luck* has been getting airplay on *At the Crossroads Blues Radio* (<https://www.atcblues.ca>) in Canada and on internet stations throughout the US and Europe. Juno nominated guitarist, Bill Johnson describes Jill's guitar playing as "tasteful and articulate" and says that "blues fans would be better for knowing her work".

Originally from Milwaukee, Wisconsin, Jill and her family moved to Victoria on BC's Vancouver Island when she was a teen. It was on Vancouver Island that Jill discovered her love of the electric guitar – playing her Strat copy until she literally wore out the frets. By her early 20s, she was playing guitar full time touring western Canada and playing six to seven nights a week in everything from country rock bands to indie, punk and blues bands. It was Jill's work playing Jimmy Page's blues inspired riffs in an all-female Led Zeppelin tribute band that led her back to her first love – playing the blues.

Jill's main musical influences include Freddie King, Joe Bonamassa and the slide work of Elmore James and Bonnie Raitt. As a songwriter, she is drawn to the Chicago Blues stylings of Willie Dixon and Americana artist Lucinda Williams.

Jill and her high-energy band have been touring throughout the Pacific Northwest with a recent CD release in Vancouver BC. Jill's most recent festival show was as the headliner at the Mt. Baker Peace Festival. Other notable performances include the Ladies Play the Blues stage at the Northwest Folklife Festival and opening for grammy nominated blues artist, Danielle Nicole in Seattle.

Whether she's playing a smokin' solo on her Gibson or sliding across the frets of her vintage telecaster, Jill takes the audience on a musical journey that is well worth the ride.

**For bookings and info:**

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